

CITYliving

firm: lucy harris studio site: manhattan

match made in heaven

In the main bedroom of a Hudson Yards pied-à-terre, a custom wool-mohair tapestry by Liam Lee hangs atop nature-themed Bien Fait wallcovering. ➤



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Perched directly over the High Line, offering full-height views of the surrounding Hudson Yards neighborhood, this 1,500-square-foot pied-à-terre was transformed from a blank developer-issued new-build into a fully bespoke vision. The interior design, by Lucy Harris, founder of her eponymous studio, was conceived to make the owners feel at home when they're not in their primary residence in Utah. The client couple was not yet engaged when the project started; by the end of the year-plus-long process, they were married. "Our install date was planned to coordinate with the wedding reception, so the clients could host brunch for family and friends in the newly decorated apartment," Harris recalls. "Making the reveal come together was especially exciting and romantic."

The design intent was to provide solace from the hustle-bustle below, Harris says, "and a sensory experience at once stimulating and soothing." Abundant curved shapes and calming tones throughout the two-bedroom, three-bath residence help achieve that goal. Ochre finds a home in the open-plan communal space, arranged into kitchen, dining, and lounging zones suited to both entertaining and everyday living. Sinuous pieces like a fiberglass-base bench by Asa Pingree and a sofa upholstered in teddy mohair make the space so cozy it feels like a hug. "The clients requested that all seating be both beautiful and 'nap-able,'" Harris explains.

Notes of contrast energize the serene backdrop. The private areas feature a vivid palette, segueing from deep indigo in the main bedroom, adorned with a felted merino wool-on-mohair wall hanging by artist Liam Lee, to the vibrant study with emerald-green custom millwork that coordinates with Piero Fornasetti's classic Malachite wallpaper. "This apartment is a true balance of textures, materials, and colors—a real mix of details with a bold expression," Harris says. ➤



Clockwise from top left: Grant Featherston's powder-coated steel Scape chairs pull up to a Barber & Osgerby Tobu-Ishi table with matte-lacquer finish in the dining area, illuminated by Omer Arbel's 84.6 glass-globe suspension light. Piero Fornasetti's Malachite wallcovering and a Cosmic Yolk wool rug designed by Aelfie Oudghiri and artist Ohni create pattern play in the study, with a custom daybed and desk plus a vintage velvet-clad Hans Bratstrup Scandia Junior chair. In the living area, a mohair-upholstered sofa joins alpaca-covered ottomans and a limestone-base Concho cocktail table by Daniel Morrison. A Bower Studios Melt mirror with white oak supports hangs above the foyer's walnut-base Ripple bench by Kristi Bender and Wendy Schwartz, upholstered in Rule of Three's hand-painted cotton twill.





The project turned out to be a love story on many levels, with the clients not only committing to each other but also doubling down on design—and the city. The wife was so inspired by the process, Harris notes, that she pivoted from her law career to matriculate at the Parsons School of Design nearby. —Karine Monié

FROM FRONT LIAM LEE THROUGH PATRICK PARRISH: TAPESTRY (MAIN BEDROOM). **PATTERN COLLECTIVE:** WALLCOVERING. **LULU AND GEORGIA:** BENCH. **B&B ITALIA:** TABLE (DINING AREA), ARMCHAIRS (LIVING AREA). **GESTALT:** CHAIRS (DINING AREA). **BOCCI THROUGH DDC:** PENDANT FIXTURES. **GRAZIA & CO. THROUGH GESTALT:** STOOLS (KITCHEN). **COLE & SON:** WALLPAPER (STUDY). **WO & WÉ:** WALL LAMP. **TIBOR:** DAYBED FABRIC. **THROUGH CHAIRISH:** VINTAGE CHAIR. **AELFIE:** CUSTOM RUG. **PIERRE FREY:** CHAIR FABRIC (STUDY), SOFA FABRIC (LIVING AREA). **LIGHTOLOGY:** DESK LAMP. **PIERRE AUGUSTIN ROSE THROUGH STUDIO TWENTYSEVEN:** SOFA (LIVING AREA). **LOVE HOUSE:** OTTOMANS. **HOLLAND & SHERRY INTERIORS:** OTTOMAN FABRIC. **YUCCA STUFF:** COCKTAIL TABLE. **USM:** CUSTOM CREDENZA. **COIL + DRIFT THROUGH TRNK:** FLOOR LAMP. **JOSEPH CARINI CARPETS:** CUSTOM RUG. **CORAGGIO:** DRAPERY FABRIC. **CUFF STUDIO:** BENCH (FOYER). **ALT FOR LIVING:** BENCH FABRIC. **BOWER STUDIOS:** MIRROR. **BREUCKELEN BERBER:** RUG. **RADNOR MADE:** BED, SIDE TABLE (MAIN BEDROOM). **THE CITIZENRY:** RUG. **STUDIO FORD:** QUILT. **APPARATUS:** PENDANT FIXTURE. **ASA PINGREE:** CUSTOM BENCH. **EGG COLLECTIVE:** ROUND TABLE. **AUDO COPENHAGEN THROUGH DWR:** SQUARE TABLE. **THE FUTURE PERFECT:** SCULPTURE, PEDESTAL. **CB2:** BED (GUEST BEDROOM). **BLU DOT:** NIGHTSTAND. **LOSTINE:** SCONCE. **KUFRI:** WALLCOVERING. **ZAK+FOX:** DRAPERY FABRIC. **THROUGHOUT** SCDA ARCHITECTS: ARCHITECT OF RECORD. **GMG GROUP:** GENERAL CONTRACTOR.

Clockwise from top left: Furnishing the main bedroom are Adam Rogers's Mae bed with cane headboard, a walnut Triad table by Elizabeth Roberts, and an Apparatus pendant in brass, agate, and leather. A second seating vignette in the living area features Mario Bellini's chenille-covered Camaleonda armchairs and a custom Asa Pingree Monarch bench with fiberglass base. Clay-coated wallcovering with a pattern based on an Alexander Girard illustration and Zak+Fox's Tail of Heaven linen window treatment fabric cocoon the guest bedroom. The main bathroom's marble-topped stained-oak vanity is original to the apartment.



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